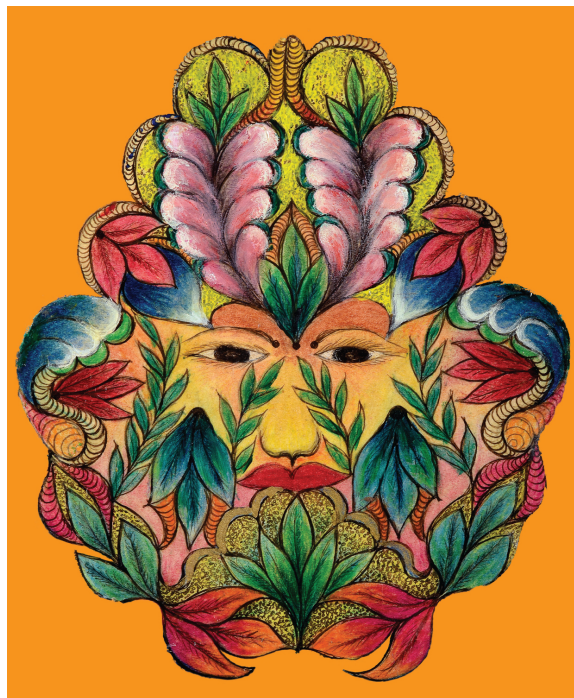


FOR IMMEDIATE RELEASE

OUTSIDER ART FAIR ANNOUNCES EXHIBITORS
FOR ITS 27TH NEW YORK EDITION

January 17 – January 20, 2019
The Metropolitan Pavilion, 125 West 18th Street, New York



Minnie Evans, *Untitled (Three faces in floral design)* (detail), 1967, Crayon, graphite and oil on canvas board, 22.75×27.75 in.
Artwork (c) Estate of Minnie Evans. Courtesy of Cameron Art Museum, Wilmington, N.C.

NEW YORK, NY, November 28, 2018 – The **Outsider Art Fair**, the only fair dedicated to Self-Taught Art, Art Brut and Outsider Art, is pleased to announce the exhibitor list for its **27th New York edition**, taking place **January 17-20, 2019** at **The Metropolitan Pavilion**. The fair will showcase 67 exhibitors, representing 37 cities from 7 countries, with 8 first-time galleries.

This year, OAF will host two of its hallmark Curated Spaces. *Good Kids: Underground Comics from China* will feature zines and original drawings created by Chinese artists. Co-organized by **Brett Littman** (Director, Noguchi Museum, New York) and **Yi Zhou** (partner and curator of C5Art Gallery, Beijing), these works deal with subject matter that is scatological, sexual, puerile and anti-conformist, making the distribution and sales of these work in mainland China complicated to almost impossible.

A second Curated Space will serve as homage to the late dealer **Phyllis Kind**. In her obituary for the *New York Times*, Roberta Smith made this observation: “As the first American dealer to show outsider art alongside that of contemporary artists, Ms. Kind was in many ways as important as Leo Castelli...” Curated by *Raw Vision Magazine* senior editor and art critic **Edward M. Gómez**, the presentation will feature works by various artists with whom Kind was associated, including **Adolf Wölfli**, **Martín Ramírez** and **Domenico Zindato**.

OAF visitors can count on seeing artworks by the most acclaimed masters in the field, like **James Castle** and **Eugene Von Bruenchenhein** at **Fleisher/Ollman** (Philadelphia); **William Edmondson** at **Ricco/Maresca** (New York); and **Anna Zemánková** at **Cavin-Morris** (New York). More classic *art brut* can be found at **Pol Lemétais** (Saint Souver de Moustier, France) including works by **Madge Gill** and **Carlo Zinelli**.

African-American artists from the South will be represented in several booths including a solo presentation of **Bill Traylor** drawings at **Just Folk** (Summerland, CA); **Ike Morgan** and **Hawkins Bolden** at **SARDAC** (London); **Mose Tolliver** and **Purvis Young** at **Main Street Gallery** (Clayton, GA); **Lonnie Holley** at **American Primitive** (New York); and **Mary Whitfield** at both **Phyllis Stigliano Art Projects** (Brooklyn) and **Galerie Bonheur** (Palm City, FL).

Among first-time exhibitors, **Julie Saul** (New York), will present vernacular photographs by legendary artists **Morton Bartlett** and **Miroslav Tichý**, and will also introduce works by Siberian self-taught photographer **Nikolay Bakharev**. **Maccarone** (Los Angeles + New York) will present a solo exhibition of political drawings by **Jim Carrey**, including new material created after the mid-term elections. Newcomer **SAGE Studio** (Austin, TX) will offer the drawings and paper sculptures of **David Sulak** while returning exhibitor **Jennifer Lauren** (Manchester, UK) will present early **Nek Chand** works from the 1970s together with the ceramic sculptures of **Shinichi Sawada**. New discoveries at OAF will include a rare series of mediumistic drawings by **Angelika**, a German patient who resided at a psychiatric hospital in Potsdam during the Second World War, at **Henry Boxer** (London); Australian artist **Angus Warren**'s dreamscapes at **Wilsonville**; and the ethereal colored pencil drawings of golf courses by **Valentino Dixon** at **Andrew Edlin**. The 48-year old **Dixon** recently gained his freedom when, after spending 27 years in prison, his erroneous murder conviction was vacated. **Almost Art Project** (Beijing) comes off its successful 2018 debut, introducing the works of Chinese outsider artists Feng Cangyu, Li Qing and Luo Xiufang and **James Barron Art** (Kent, CT) will debut the strangely beautiful paintings and rock sculptures of Italian artist Elisabetta Zangrandi.

2019 Exhibitors:

Austria, Maria Gugging: galerie gugging; *China, Beijing:* Almost Art Project; *France, Paris:* Galerie Hervé Perdirolle; *Saint Sever du Moustier:* Galerie Pol Lemétais; *Japan, Tokyo:* Atsuko Barouh, Yukiko Koide Presents; *South Korea, Seogwipo, Jeju Island:* Korea Art Brut; *United Kingdom, London:* Raw Vision, SARDAC; *Manchester:* Jennifer Lauren Gallery; *Surrey:* Henry Boxer Gallery; *United States, Claremont, CA:* First Street Gallery; *Los Angeles:* Good Luck Gallery, Maccarone; *Oakland:* Creative Growth Art Center, Tolna Searle Projects and Krowwork; *Oxnard, CA:* Esperanza Projects; *San Francisco:* Creativity Explored; *Summerland, CA:* Just Folk; *Kent, CT:* James Barron Art; *New Haven:* Fred Giampietro Gallery; *Palm City, FL:* Galerie Bonheur; *Atlanta:* Mason Fine Art; *Clayton, GA:* Main Street Gallery; *Iowa City:* The Pardee Collection; *Boise, ID:* Stewart Gallery; *Chicago:* Carl Hammer Gallery, Project Onward; *Birmingham, MI:* Hill Gallery; *Brooklyn:* LAND Gallery / NAP Projects, Steven S. Powers, Phyllis Stigliano Art Projects, Winter Works on Paper; *East Hampton, NY:* Norman Brosterman, Wilsonville; *Kingston, NY:* One Mile Gallery; *New York City:* Peg Alston Fine Art, American Primitive Gallery, Antillean, Cavin-Morris Gallery, Dutton, Andrew Edlin Gallery, Fountain House Gallery, God's Love We Deliver, Marion Harris, Hirschl & Adler Modern, Humbaba Fine Art, Joshua Lowenfels Works of Art, Mariposa Unusual Arts, Pure Vision Arts, Ricco/Maresca Gallery, Julie Saul Gallery, SHRINE; *Columbus, OH:* Lindsay Gallery; *Philadelphia:* Fleisher/Ollman Gallery; *Wynnewood, PA:* Center for Creative Works; *Chattanooga, TN:* Tanner-Hill Gallery; *Memphis:* Tops Gallery; *Austin:* SAGE Studio; *Dallas:* Chris Byrne; *Rochester, VT:* BigTown Gallery; *Bainbridge Island, WA:* Nisqually Gallery; *Milwaukee:* Portrait Society Gallery.

About the Outsider Art Fair:

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art, and exhibits works by acknowledged masters, including **James Castle**, **Aloïse Corbaz**, **Henry Darger**, **Thornton Dial**, **William Edmondson**, **Martín Ramírez**, **Judith Scott**, **Bill Traylor** and **Adolf Wölfl**, as well as contemporary figures like **M'onma**, **Susan Te Kahurangi King**, **Frank Walter** and **George Widener**. Quickly recognized for its maverick spirit, OAF played a vital role in building a passionate collecting community and broader recognition for outsider art in the contemporary art arena.

In 2012, OAF was acquired by Wide Open Arts, a company formed by gallerist Andrew Edlin. With its debut edition in 2013, the fair established the Curated Space and OAF Talks programs. The 2013 fair enjoyed rave reviews and more than tripled its previous attendance records. Propelled by this success, Wide Open Arts took the fair to Paris where it recently produced its 6th edition, helping to reinvigorate the city's long tradition of recognizing and championing art brut and self-taught artists.



Accessibility:

Wide Open Arts is dedicated to providing access to everyone. If you require assistance during your visit, please contact us at info@outsiderartfair.com for more information.

Metropolitan Pavilion:

125 West 18th Street
New York, NY 10011

VIP Early Access Preview: Thursday, January 17th: 2:00 pm - 6:00 pm

Vernissage: Thursday, January 17th: 6:00 pm - 9:00 pm

Open to the Public:

Friday, January 18th: 11:00 am - 8:00 pm

Saturday, January 19th: 11:00 am - 8:00 pm

Sunday, January 20th: 11:00 am - 6:00 pm

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