

## **AGATHA WOJCIECHOWSKY**

Born 1896, Steinach, Germany; died 1986, United States.

Agatha Wojciechowsky was recognized during her lifetime as a Surrealist. Although not following an art movement, her work reflected the sentiment of Art Informel of the 1950's. She had solo exhibitions from the 1960's to the present in New York, Cologne, Berlin, and Hamburg. Group exhibitions included shows with Man Ray, Marcel Duchamp, Jean Dubuffet, Isamu Noguchi, Francis Picabia, Romare Bearden. Her artwork can be found in numerous public collections including Museum of Modern Art, the Prado, the Menil Collection, the Art Institute of Chicago, and the Whitney Museum.

Agatha lived her earlier years in Steinach de Saale, and then sailed to the United States in 1923 to be a German-speaking governess in a German baron's household. She married, became a US citizen and moved to New York City. A well-known Spiritualist medium, Agatha traveled internationally as a healer.

In the early 1950's, without any background or training in the arts, Agatha began drawing. First, letters and automatic writing appeared, and then abstract drawings and faces.

*This is the work of different entities who take over and step into my body,  
directing my hand. I really have nothing to do with it.*

Agatha Wojciechowsky, along with many other artists of the post war era, was reaching for something timeless, in the spiritual realm. Her work is the expression of that quest.

## **SELECTED SOLO EXHIBITIONS**

2021

*Agatha Wojciechowsky: Spirits Among Us*, Andrew Edlin Gallery, New York, NY

2015

*Agatha Wojciechowsky: Warum ich meine Hände nicht ruhig halten kann*, Delmes & Zander, Cologne, DE

2007

Galerie Suzanne Zander, Cologne, DE

2001

Galerie Suzanne Zander, Cologne, DE

1980

*Agatha Wojciechowsky*, Ramapo College Gallery, Mahwah, NJ

1978

*Agatha Wojciechowsky*, Galerie Rudolf Zwirner, Cologne, DE

1972

J. Walter Thompson Gallery, New York, NY

1966

Galerie Rudolf Zwirner, Cologne, DE

Galerie Springer, Berlin, DE

Galerie Neuendorf, Hamburg, DE

1963

Cordier and Ekstrom Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS**

2022

*Psychedelic Landscape*, Eric Firestone Gallery, New York, NY

2021

*Supernatural American: The Paranormal in American Art*, curated by Robert Cozzolino, Toledo Museum of Art, OH, Speed Museum, KY and Minneapolis Institute of Art, MN

2019

*The Electric Eye*, La Casa Encendida de fundacion montemadrid, Madrid, Spain

*The Medium's Medium*, Frieze, The Gallery of Everything, London, UK

*Memory Palaces: Inside the Collection of Audrey B. Heckler*, American Folk Art Museum, New York, NY

2018

*Duende: Artists Translating Spirits*, Calvin Morris Gallery, New York, NY

*Vestiges & Verse: Notes from the Newfangled Epic*, American Folk Art Museum, New York, NY

2016

*The Secret Staircase*, Adams and Ollman, Portland, OR

*Measurably Long Kool*, Fleisher/Ollman Gallery, Philadelphia, PA,  
*Ghost in the Machine*, LIFE ON MARS Gallery, Brooklyn, NY  
*Spaced*, Edward Thorp Gallery, New York, NY

2015

*Jolie Laide*, Life on Mars Gallery, Bushwick, NY  
*System and Vision*, David Zwirner, New York, NY

2014

*Do the Write Thing: Read Between The Lines*, Christian Berst Art Brut, New York, NY  
*PURPLE STATES & Cafe Dancer Pop-Up*, Andrew Edlin Gallery, New York, NY

2012

*Drawing Parallels* Cavin-Morris Gallery, New York, NY

2011

*Chris Hipkiss and Agatha Wojciechowsky*, KW69 #6, KW Institute for Contemporary Art, Berlin, DE  
*The Keno Twins 4* - Villa Merkel & Bahnwärterhaus, Esslingen, DE  
*John Zorn presents The Obsessive Collective*, Cavin-Morris Gallery, New York, NY  
*The Keno Twins 5* - Associazione Barriera, Turin, Italy

2008

*The Message –Art and Occultism*, Kunstmuseum Bochum, Cologne, DE

2007

Cavin-Morris Gallery, New York, NY

2006

*Drawing the Astral Body*, Cavin-Morris Gallery, New York, NY

2005

*Outsider Art*, Tate Britain, London, UK  
*Kunst von Medien*, Galerie Susanne Zander, Cologne, DE

2004

*American Art Brut*, Cavin-Morris Gallery, New York, NY

2003

*The Intuit Show of Folk and Outsider Art*, Chicago, IL

2002

Whitworth Art Gallery, The University of Manchester, UK  
*True Mediums*, Cavin-Morris Gallery, New York, NY  
J Crist Gallery, Boise, ID

1998

*Art Unsolved*, Irish Museum of Modern Art, Dublin, Ireland

1997

Phyllis Kind Gallery, New York, NY

1995

*Artist's Choice: Elizabeth Murray*, Museum of Modern Art, New York, NY

1994

Phyllis Kind Gallery, New York, NY

1997

*Le message automatique*, Petersen Galerie, Berlin, DE

1969

*Neue Kunst USA Barock - Minima*, Das Modern Art Museum, Munich

1966

Soloists, Cordier and Ekstrom, New York, NY

1964

Chase Manhattan Bank Collection, New York  
University of St. Thomas, Houston, TX  
The Landscape, School of Visual Arts, New York

## **MUSEUM COLLECTIONS**

The Museum of Modern Art, New York, NY  
The Whitney Museum of American Art, New York, NY  
The Art Institute of Chicago, IL  
The Menil Collection, Houston, TX  
American Folk Art Museum, New York, NY  
Museo del Prado, Madrid, Spain  
Collection de l'Art Brut, Lausanne, CH

Museum Charlotte Zander, Bonnigheim, Germany  
The Aldrich Museum of Contemporary Art, Ridgefield, CT  
The Chase Manhattan Bank, New York, NY  
Contemporary Art Collection, Atlanta University, GA  
Ramapo College of New Jersey, Mahwah, NJ  
Universal Spiritualist Association, Camp Chesterfield, IN  
Weatherspoon Gallery, University of North Carolina at Greensboro, NC  
Yale University Art Gallery, New Haven, CT

## **SELECTED COLLECTIONS**

Larry Aldrich  
Mrs. Douglas Auchincloss  
Alfred H. Beard  
Peter H. Beard  
Charles Benenson  
Mr. & Mrs. Robert M. Benjamin  
Dr. Detlev W. Bronk  
Richard Brown-Baker  
Mrs. Robert Dowling  
Jean Dubuffet  
Marcel Duchamp  
Panos Gratsos  
Wilder Green  
Audrey Heckler  
Rudolf König  
Richard Lindner  
Mr. & Mrs. Jean de Menil  
Dorothy Miller  
Richard Miller  
Alfonso Ossorio  
Bernard Pfriem  
Chancey L. Waddell