

FOR IMMEDIATE RELEASE

**OUTSIDER ART FAIR ANNOUNCES EXHIBITORS
FOR 25TH ANNIVERSARY EDITION OF NEW YORK FAIR**



New York, NY, November 17, 2016 – The **Outsider Art Fair**, the singular fair dedicated to Art Brut, Folk and Outsider Art, is pleased to announce its exhibitors for the **25th Anniversary Edition**, which will run from **January 19-22** at **The Metropolitan Pavilion** in New York. The fair will showcase 60 galleries, representing 27 cities from 9 countries, with 8 first-time exhibitors.

On the heels of a strong 4th year of OAF Paris, which shined a light on historical Art Brut, the 25th edition of the New York fair will celebrate the diverse nationalities and backgrounds of its presented artists, from **Macaulay & Co's** roster of First Nation artists to the Japanese creators at **Yukiko Koide Presents**; tribal art from India at **Hervé Perdriolle**, and **Rebecca Hossack's** display of Aboriginal art. New York's **Cuban Art Center** will make its OAF debut and **Mariposa Unusual Art** will be returning with a dazzling array of Brazilian ex-votos. Haitian experts **Bourbon Lally** will be making their 22nd appearance at OAF and the renowned **Galerie Gugging** from Austria will be exhibiting for the first time since 2007.

Since **Wide Open Arts** acquired the fair in 2012, there has been a marked presence of Contemporary Art dealers which this year includes **Jack Hanley**, **Nicelle Beauchene**, **Catinca Tabacaru**, **Kent Fine Art** (all from New York), **Carl Solway** (Cincinnati) and **Western Exhibitions** (Chicago). It is also worth noting that 9 exhibitors from the first Outsider Art Fair in 1993 will be on hand: **American Primitive** (New York), **Ricco Maresca** (New York), **Luise Ross** (New York), **Cavin Morris** (New York), **Carl Hammer** (Chicago), **Marion Harris** (New York), **Fleisher / Ollman** (Philadelphia), **Henry Boxer** (London), and **Gilley's Gallery** (Baton Rouge, LA).

Wide Open Arts acknowledges the unusual circumstances of the upcoming inauguration and its concurrence with this year's fair. *"As always, the Outsider Art Fair will embody the vigorous spirit and commitment that has made it a standout since 1993. The New York fair anticipates tremendous enthusiasm from its core audience as well as the growing number of contemporary art lovers who have continued to see self-taught art at more major museums and international exhibitions than ever,"* notes Wide Open Arts CEO **Andrew Edlin**.

American Primitive Gallery, New York, NY
Nicelle Beauchene Gallery, New York, NY
Galerie Bourbon-Lally, Bourdon, Haiti
Henry Boxer Gallery, Surrey, UK
Cathouse Proper, Brooklyn, NY
J Compton Gallery, Wimberley, TX
Creative Growth Art Center, Oakland, CA
Creativity Explored, San Francisco, CA
Cuban Art Space, New York, NY
Andrew Edlin Gallery, New York, NY
Fleisher/Ollman Fleisher, Philadelphia, PA
Fountain House Gallery, New York, NY
Fred Giampietro Gallery, New Haven, CT
Gilley's Gallery, Baton Rouge, LA
galerie gugging, Klosterneuburg, Austria
Gee's Bend Quilt Patterns, Gee's Bend, AL
God's Love We Deliver, New York, NY
Carl Hammer Gallery, Chicago, IL
Jack Hanley Gallery, New York, NY
Marion Harris, New York, NY
Tanner Hill Gallery, Chattanooga, TN
Hirschl & Adler Modern, New York, NY
HudsonJones, Cincinnati, OH
Rebecca Hossack, New York, NY
Indigo Arts Gallery, Philadelphia, PA
Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Just Folk, Summerland, CA
Kent Fine Art, New York, NY
Yukiko Koide Presents, Tokyo, Japan
LAND Gallery, Brooklyn, NY
Galerie Lemétais, St. Sever du Moustier, France
Lindsay Gallery, Columbus, OH
Joshua Lowenfels Fine Arts, New York, NY
Macaulay & Co., Vancouver, Canada
Mariposa Unusual Arts, New York, NY
Magic Markings: Indian drawings from the 18th to the 21st Century, New York, NY
Maroncelli 12, Milan, Italy
MiddleJanes, Sag Harbor, NY
Cavin-Morris Gallery, New York, NY
Galerie des Nanas, Danville, Canada
One Mile Gallery, Kingston, NY
The Pardee Collection, Iowa City, IA
Hervé Perdrille, Paris, France
Galerie Polysemie, Marseille, France
Portrait Society Gallery, Milwaukee, WI
Steven S. Powers Works of Art and Americana, Brooklyn, NY
Pure Vision Arts, New York, NY
Ricco/Maresca Gallery, New York, NY
Galerie Antoine Ritsch Fisch, Brussels, Belgium
Rizomi Art Brut, Parma, Italy
Luise Ross Gallery, New York, NY
Raw Vision, New York, NY
Stephen Romano, Brooklyn, NY
Shrine, New York, NY
SITUATIONS, New York, NY
Carl Solway Gallery and Hudson Jones Gallery, Cincinnati, OH
Stewart Gallery, Boise, ID
Catinca Tabacaru Gallery, New York, NY
Webb Gallery, Waxahachie, TX
Western Exhibitions, Chicago, IL
Winter Works on Paper, Brooklyn, NY
Y Gallery, New York, NY
ZQ Art Gallery and Auction, New York, NY



Metropolitan Pavilion:

125 West 18th Street
New York, NY 10011

VIP Early Access: Thursday, January 19: 2:00 pm - 6:00 pm

Vernissage: Thursday, January 19: 6:00 pm - 9:00 pm

Open to the Public:

Friday, January 20th: 11:00 am - 8:00 pm

Saturday, January 21st: 11:00 am - 8:00 pm

Sunday, January 22nd: 11:00 am - 6:00 pm

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About Outsider Art:

In his 1947 manifesto, **Jean Dubuffet** coined and defined the term Art Brut as follows: "*We understand by this term works produced by persons unscathed by artistic culture, where mimicry plays little or no part (contrary to the activities of intellectuals). These artists derive everything...from their own depths, and not from the conventions of classical or fashionable art.*" British art historian **Roger Cardinal** coined the term *outsider art* in his 1972 book. Dubuffet and Cardinal were writing primarily about extremely marginalized European artists: psychotics, mediums, and eccentrics. This has led to a common misconception that Outsider Art is essentially pathological, when in fact the central characteristic shared by Outsiders is their lack of conditioning by art history or art world trends.

About the Outsider Art Fair:

The Outsider Art Fair is the original art fair specific to self-taught art created outside the mainstream. Founded in 1993 by Sandy Smith, OAF soon became a critical and commercial success. Recognized for its maverick spirit, the fair has played a vital role in building a passionate collecting community and for expanding the awareness and recognition of self-taught art in the mainstream art world.

In 2012, OAF was acquired by Wide Open Arts, a new company formed by art dealer Andrew Edlin. Its debut edition in 2013 saw the fair relocated to Chelsea and included guest curatorial projects and the OAF Talks program. OAF continues its tradition of presenting top dealers with prime examples of works by both legendary and newly discovered artists. The 2013 fair enjoyed rave reviews and more than tripled previous attendance levels. Propelled by this success, Wide Open Arts took the fair to Paris where it just presented its 4th edition, helping to reinvigorate the city's long tradition of recognizing and championing art brut and self-taught artists.

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