

outsider sider art fair

Outsider Art Fair Paris 10th Anniversary Edition

Featuring an exhibition on Eugene Von Bruenchenhein curated by Maurizio Cattelan and Marta Papini, and an exhibition curated by Aline Kominsky-Crumb and Dan Nadel that highlight the work of pioneering female cartoonists



Eugene Von Bruenchenhein (1910 - 1983)
No. 818, July 3, 1959, 1959, oil on Masonite, 24 x 24 inches

(Paris, France – July 26, 2022) – The Outsider Art Fair, the only fair dedicated to Self-Taught Art, Art Brut and Outsider Art, is pleased to announce the exhibitors for its 10th anniversary edition in Paris, the first in-person iteration there since 2019. OAF Paris returns to Atelier Richelieu from **September 15-18, 2022**, featuring **30 exhibitors** from **24 cities** representing **13 countries**, and is the inaugural edition led by Paris director, **Sofia Lanusse**.

Established returning exhibitors include **galerie du marché** (Lausanne), **Galerie JP Ritsch-Fisch** (Strasbourg), **Andrew Edlin Gallery** (New York) and **Creative Growth** (Oakland). Additionally, **The Gallery of Everything** (London) will make its OAF Paris debut with a booth of its own as well as a co-presentation with **Rizomi** (Pavia) of sculptures by Tuscanian artist **Pietro Moschini** (1952-2011). Other highlights include works by seminal French Art Brut artist **Francis Palanc** (1928-2015) at **Arthur Borgnis** (Paris) and **Babahoum** at **Escale Nomad** (Paris). As always, artworks by internationally acclaimed figures such as Aloïse Corbaz, Carlo Zinelli, Madge Gill, Henry Darger, Martín Ramirez, and James Castle will be on display.

Among first-time exhibitors, **suns.works** (Zurich) will present a selection of works by Swiss artist **Hans Krüsi** (1920-1995) and legendary music producer and artist **Lee Scratch Perry** (1936-2021). **GRYDER Gallery** (New Orleans) will present a display of New Orleans artists including **Andrew LaMar Hopkins** and **Dapper Bruce Lafitte**. Galerie **Vidourle Prix** (Sauve) will present works by local artists from southern France and **Yataal Art** (Dakar) will present a solo show for Senegalese artist **Pape Diop**.

OAF Paris will feature two Curated Spaces this year. ***I Wish I Could Speak in Technicolor*** curated by **Maurizio Cattelan** and **Marta Papini** (Artistic Organizer, Venice Biennale 2022), will be based around the life and work of **Eugene Von Bruenchenhein** (1910-1983), who, in addition to photography, ceramics, ink drawings and concrete sculpture, is known for his 1950's kaleidoscopic abstract paintings created using his fingers as well as sticks, combs, leaves and other makeshift utensils to push oil paint around the surfaces of Masonite boards or pieces of cardboard taken from packing boxes at the bakery where he worked. ***The Underground is Always Outside***, co-curated by pioneering underground cartoonist **Aline Kominsky-Crumb** and independent author and curator **Dan Nadel**, focuses on original comic art by canonical figures like **Robert Crumb**, **Gilbert Shelton**, **Bill Griffith**, **Art Spiegelman**, **Spain Rodriguez**, **Robert Williams** and **S. Clay Wilson**, alongside their equally fascinating, if lesser-known female peers, among them **Phoebe Gloeckner**, **Diane Noomin**, **Willy Mendes** and **Sharon Rudahl**.

The fair is also excited to welcome **Rodovid Gallery** (Kiev) which will present a series of works by Ukrainian folk artists including the legendary **Maria Prymachenko** (1909-1997), whose work was a late addition to the current edition of the Venice Biennale. Other artists featured in Venice that can be seen in Paris include **Shuvinai Ashoona**, **Minnie Evans**, and **Sister Gertrude Morgan**.

Fair owner Andrew Edlin observes: "On the heels of our incredible 30th anniversary New York Fair, we are eager to be back in Paris where excitement in the field from

European museums and collectors is at an all-time high, especially after the Pompidou's recent major acquisition of works from Bruno Decharme's collection abcd. We are also thrilled to have Sofía Lanusse on board, who brings new energy to the fair, and to continue the tradition of our curated exhibitions by collaborating with Maurizio Cattelan, Marta Papini, Aline Kominsky-Crumb, and Dan Nadel, each contributing a unique perspective to the field of Outsider Art. Ten years later, the fair's impact continues to grow on an international scale."

Exhibitors:

Bilbao Formarte, Bilbao; **Galerie Arthur Borgnis**, Paris; **Copenhagen Outsider Art Gallery**, Copenhagen; **Creative Growth Art Center**, Oakland; **Estudio Debajo del Sombrero**, Madrid; **Andrew Edlin Gallery**, New York; **Galerie Escale Nomad**, Paris; **The Gallery of Everything**, London; **The Goma**, Madrid; **GRYDER Gallery**, New Orleans; **Librairie de la Halle Saint-Pierre**, Paris; **Galerie Atelier Herenplaats**, Rotterdam; **HEY! - galerie OUTSIDER POP**, Paris; **Galerie Atelier De Kaai**, Goes; **Galerie Pol Lemétais**, Saint Sever du Moustier; **Lue Lu**, Poznan; **galerie du marché**, Lausanne; **Maroncelli 12**, Milan; **galerie du moineau écarlate**, Paris; **Galerie Frédéric Moisan**, Paris; **Galería MUY**, Chiapas; **Galerie Polysémie**, Marseille; **LA POP GALERIE**, Sète; **Project Onward**, Chicago; **Galerie J-P Ritsch-Fisch**, Strasbourg; **RIZOMlarte**, Pavia; **Rodovid Gallery**, Kiev; **suns.works**, Zurich; **Galerie Vidourle Prix**, Sauve; **Yataal Art**, Dakar

About the Outsider Art Fair:

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on Self-Taught Art, presenting works by acknowledged masters such as Henry Darger, Martín Ramirez, Bill Traylor, and Aloïse Corbaz, as well as living artists like George Widener, Susan Te Kahurangi King, Dan Miller, Shinichi Sawada, and Luboš Plný. Soon recognized for its maverick spirit, OAF has played a vital role in nurturing a passionate collecting community and encouraging a broader recognition for Outsider Art in the contemporary art arena.

In 2012, Wide Open Arts, a company founded by gallerist Andrew Edlin, acquired the fair. Propelled by its success in New York, a Paris edition was inaugurated in October 2013, helping to reinvigorate that city's long tradition in the Art Brut field. After holding the fair for the first two years at Hôtel Le A, a boutique hotel near the Grand Palais, OAF Paris relocated in 2015 to Hôtel du Duc, a stately, nineteenth century hôtel particulier in the Opéra district. In 2018, the fair expanded to L'Atelier Richelieu, located in the 2nd arrondissement.

Outsider Art Fair Paris

From 15 to 18 September 2022

outsiderartfair.com

info@outsiderartfair.com

VIP & Press Preview:

Thursday, September 15th: 12–6pm

Vernissage:

Thursday, September 15th: 6–9pm

Open to the Public:

Friday, September 16th: 11am-8pm

Saturday, September 17th: 11am-8pm

Sunday, September 18th: 11am-6pm

Address

Atelier Richelieu

60 rue de Richelieu, 75002 Paris

Line 3 : Bourse or Quatre-septembre

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Press Contacts

France:

Pierre Laporte | pierre@pierre-laporte.com

Laurent Jourden | laurent@pierre-laporte.com

Marie Lascaux | marie@pierre-laporte.com

United States:

Evan Lenox, evan@culturalcounsel.com

Emma Frohardt, emma@culturalcounsel.com