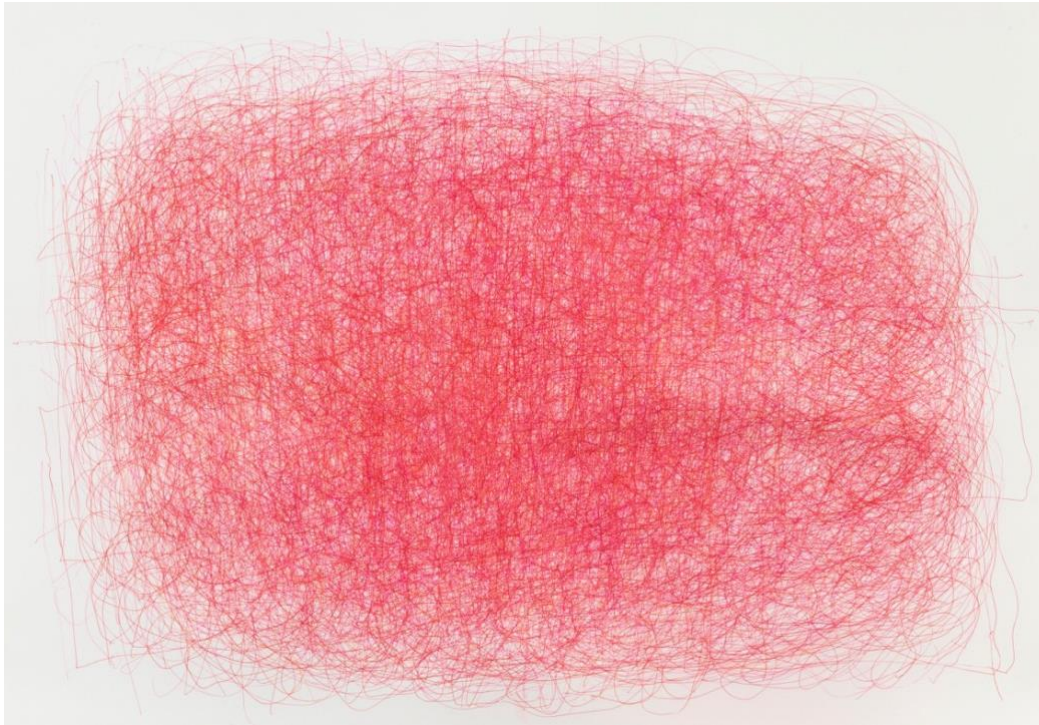


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**Outsider Art Fair Announces 30th Anniversary Edition
Featuring 65 Exhibitors, a Psychedelic Art Exhibition Curated by Fred Tomaselli,
and Highlights from the Michael Stipe Collection**

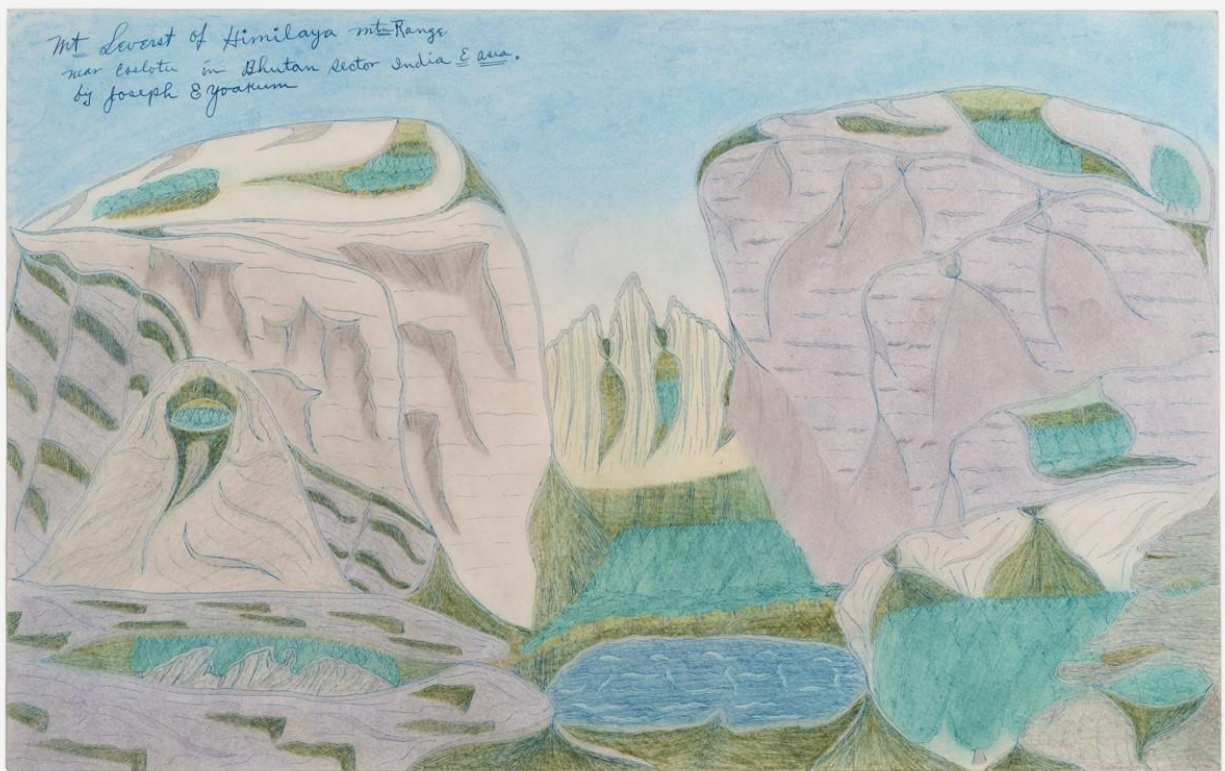


Dan Miller, *Untitled*, 2020, ink on paper, 30 x 44 inches.
Courtesy of the artist and Creative Growth Art Center, Oakland

(New York City, NY – November 17, 2021) – The **Outsider Art Fair**, the only fair dedicated to showcasing self-taught art, art brut and outsider art from around the world, is pleased to announce details for its **30th Anniversary** edition, taking place March 3-6, 2022 at the **Metropolitan Pavilion** in Manhattan and featuring approximately 65 exhibitors.

Returning dealers who have been with OAF since its inception include **Aarne Anton / Nexus Singularity** (New York), **Cavin-Morris Gallery** (New York), **Fleisher/Ollman Gallery** (Philadelphia), **Carl Hammer Gallery** (Chicago), **Marion Harris** (New York), and **Ricco/Maresca Gallery** (New York). Visitors can once again count on seeing works by the most acclaimed artists in the field, like **Morton Bartlett**, **James Castle**, **Henry Darger**, **Thornton Dial**, **William Edmondson**, **Minnie Evans**, **Guo Fengyi**, **Bill Traylor**, **Martín Ramírez**, **Nellie Mae Rowe**, and **Joseph Yoakum**.

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Joseph Yoakum (1890-1972), *Mt. Everest of Himalaya mtn. Range*, c. 1965, pen and watercolor on paper, 12 x 19 inches. Courtesy Fleisher/Ollman, Philadelphia.

Additional highlights include several solo presentations, among them an homage to influential dealer Luise Ross by **SHRINE** (New York); Native American ledger drawings at **Donald Ellis** (New York); drawings by the legendary musician **Daniel Johnston** (1962-2019) at **Electric Lady Studios** (New York), and classic art brut with the OAF debut of London's **The Gallery of Everything**. Also, the fair continues its longstanding relationship with the world's top ateliers or "workshops" that serve artists with developmental or physical disabilities, including **Tierra del Sol Gallery** (Los Angeles), the **Creative Growth Art Center** (Oakland), **Fountain House** (New York), **Creativity Explored** (San Francisco), **Center for Creative Works** (Philadelphia), **LAND** (New York), **Project Onward** (Chicago), **Sage Studio** (Austin), and newcomers **Arts for Life** (Chicago) and **ArTech Collective** (New York).

As part of the anniversary celebration, OAF is excited to present special programming in its Curated Spaces sector. **Field Trip: Psychedelic Solution, 1986-1995**, showcases work championed by the seminal underground Greenwich Village gallery, Psychedelic Solution, and is curated by renowned contemporary artist **Fred Tomaselli**. *Field Trip* will feature a pantheon of greats like Isaac Abrams, Joe Coleman, Bruce Conner, Robert Crumb, Alex Grey, Rick Griffin,

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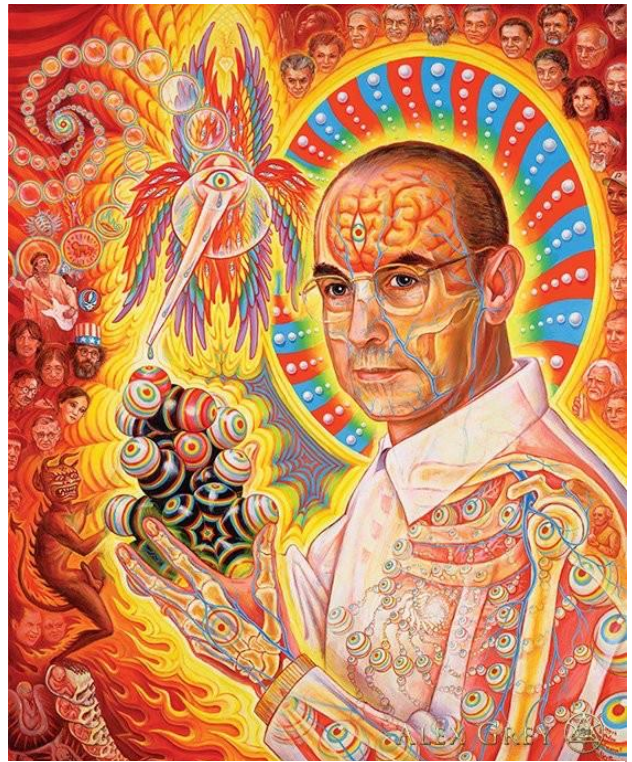
Allyson Grey, Gary Panter, Spain Rodriguez and S. Clay Wilson. In homage to the folkloric aspects of psychedelic art, from which much of this movement organically arose, singular artifacts that capture definitive cultural moments will abound, including the original ink drawing by Edmund J. Sullivan, dated 1900 and titled, "Skeleton Amidst Roses" that became the genesis for the logo for the Grateful Dead. The exhibition will be the subject of an OAF Talk moderated by Nicole Rudick with panelists Tomaselli, Carlo McCormick and Psychedelic Solution founder, Jacaeber Kastor.

The OAF Curated Spaces programming also includes ***Beyond Genres: Self-Taught Artists Making Contemporary Art***, curated by **Paul Laster**, featuring artists whose work lives on the borderlands between outsider and contemporary art. LA painter **Eric White** and filmmaker **Aaron Guadamuz** will curate

a show of works by self-taught artist and clay animator **Bruce Bickford** (1947-2019). Bickford was a longtime collaborator of **Frank Zappa** and is featured on the cover of the current issue of (Autumn 2021, RV 108) ***Raw Vision Magazine***. And **Phillip March Jones** will organize a presentation of highlights from the collection of **Michael Stipe**, who was an early collector and advocate for Southern self-taught artists including **Reverend Howard Finster** (1916 – 2001).

Throughout the pandemic, the Outsider Art Fair has explored new ways to support its exhibitors and engage art lovers. The three-phase online exhibition in the summer of 2020, ***Art Brut Global***, drove sales and attracted new collectors to the field, and in October, OAF's sister Paris fair staged ***Sexual Personae***—an in-person survey of over 200 artworks by 50 self-taught artists— all sourced from OAF dealers, organized by former Pompidou curator **Alison M. Gingeras**. Last winter, the fair pushed this model further with a "citywide" edition featuring seven exhibitions across five locations around Manhattan. Last June, OAF stretched beyond its traditional fair schedule with ***Super-Rough***, a large-scale pop-up exhibition in SoHo of over two hundred sculptural works guest-curated by artist **Takashi Murakami**. In her *New York Times* review, **Roberta Smith** remarked "the result is close to stupendous."

Fair owner Andrew Edlin observes: "We are coming out of a tough period with incredible energy and enthusiasm. Not many fairs have lasted 30 years, and we are fortunate to have many of our original exhibitors still bringing amazing material. When OAF started in 1993 there was little



Alex Grey, *St Albert and the LSD Revelation Revolution*, 2006, 24 x 30 inches

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interest from museums and collectors, but the evangelical zeal of these pioneer dealers was infectious and a vital reason why the art world has come around to featuring outsider artists in major exhibitions and collections. I'm proud to say that our community's passion and dedication have been the fuel behind this sea change, and now a new generation of dealers is emerging."

The **Ace Hotel** will return as the fair's hotel partner and will host a series of programs and film screenings to be announced at a future date. This year's **Online Viewing Room (OVR)** will be powered by [Artland](#), a dedicated platform to discover and buy from galleries on a global scale and connect with art lovers and art collectors.

OAF Curated Spaces:

- "Field Trip: Psychedelic Solution, 1986-1995" – Curated by Fred Tomaselli
- "Beyond Genres: Self-Taught Artists Making Contemporary Art" – Curated by Paul Laster
- "Highlights from the Michael Stipe Collection" – Curated Phillip March Jones
Bruce Bickford – Curated by Eric White and Aaron Guadamuz

Exhibitor List:

Aarne Anton / Nexus Singularity, New York
Andrew Edlin Gallery, New York
ArTech Collective, New York
Arts of Life, Chicago
bG Gallery, Santa Monica
BigTown Gallery, Rochester, VT
Bill Arning, Houston
Booklyn, New York
c. grimaldis gallery, Baltimore
Carl Hammer Gallery, Chicago
Cavin-Morris Gallery, New York
Center for Creative Works, Wynnewood, PA
Creative Growth Art Center, Oakland
Creativity Explored, San Francisco
Donald Ellis Gallery, New York
Dutton, New York
Electric Lady Studios, New York
FIERMAN, New York
Fleisher/Ollman Gallery, Philadelphia
Forest Grove Preserve, Inc., Sandersville, GA
Fountain House Gallery, New York
Galerie Pol Lemétais, Saint-Sever-du-Moustier. France

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Galerie Polysémie, Marseille, France
The Gallery of Everything, London
God's Love We Deliver (beneficiary), New York
Graham Shay 1857, New York
Hana Pietri Gallery, Chicago
Hill Gallery, Birmingham, MI
Hirschl & Adler Modern, New York
James Barron Art, Kent, CT
James Fuentes LLC, New York
Jennifer Lauren Gallery, Manchester, UK
Joshua Lowenfels Works of Art, New York
koelsch gallery, Houston
LAND Gallery, New York
Lindsay Gallery, Columbus, OH
Marion Harris, New York
Norman Brosterman, East Hampton
One Mile Gallery, Kingston, NY
Portrait Society Gallery, Milwaukee
Project Onward, Chicago
QCM Gallery, New York
Rebecca Hossack Gallery, London **Ricco/**
Maresca, New York
SAGE Studio, Austin
Shelter, New York
SHRINE, New York
SITUATIONS, New York
Stellarhighway, New York
Stephen Score, Boston
Steven S. Powers, New York
Stewart Gallery, Boise, ID
Tierra del Sol Gallery, Los Angeles
Western Exhibitions, Chicago **Wilsonville**,
East Hampton
Winter Works on Paper, New York **Yukiko**
Koide Presents, Tokyo

Media Partners:

brutjournal, Los Angeles/Tokyo
Juxtapoz, San Francisco
Raw Vision Magazine, London

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About the Outsider Art Fair:

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art, presenting works by acknowledged masters such as Henry Darger, Bill Traylor and Aloïse Corbaz, as well as living artists like George Widener, Susan Te Kahurangi King, Dan Miller, and Luboš Plný. Soon recognized for its maverick spirit, OAF played a vital role in nurturing a passionate collecting community and broader recognition for outsider art in the contemporary art arena.

In 2012, Wide Open Arts, a company founded by gallerist Andrew Edlin, acquired the fair. Propelled by its immediate success in New York, a Paris edition was inaugurated in October 2013, helping to reinvigorate that city's long tradition in the art brut field. The 10th anniversary edition of OAF Paris will take place in May 2022.

Accessibility:

Wide Open Arts is dedicated to providing access to everyone. If you require assistance during your visit, please contact us at info@outsiderartfair.com for more information.

Covid Protocol:

Proof of vaccination is required upon entry to the fair. Guests must wear face masks at all times.

Metropolitan Pavilion:

125 West 18th Street New York, NY 10011

VIP & Press Preview: Thursday, February 3rd: 2:00 pm - 6:00 pm

Vernissage: Thursday, February 3rd: 6:00 pm - 9:00 pm

Open to the Public:

Friday, March 4th: 11:00 am - 8:00 pm

Saturday, March 5th: 11:00 am - 8:00 pm

Sunday, March 6th: 11:00 am - 6:00 pm

Online Fair Platform:



Connect:

www.outsiderartfair.com

[@outsiderartfair](https://www.instagram.com/outsiderartfair)

Press Contact:

Cultural Counsel

outsider@culturalcounsel.com