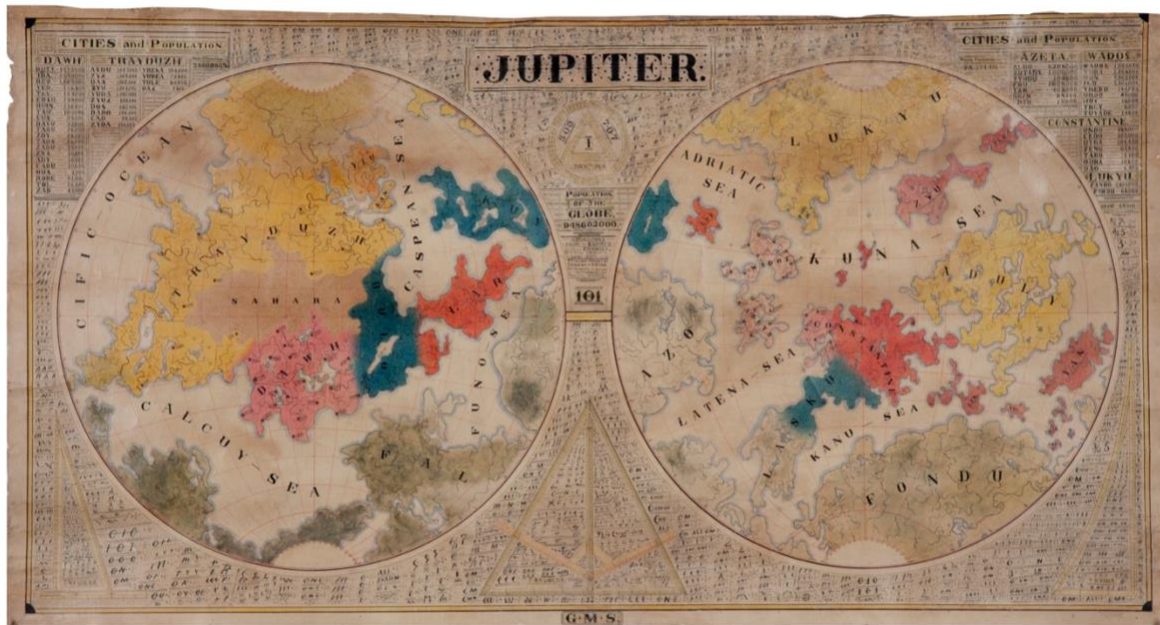


outsider art fair 2021

OUTSIDER ART FAIR ANNOUNCES EXHIBITOR LIST FOR FIRST MULTI-VENUE NEW YORK EDITION

January 28, 2021 – February 7, 2021

The 29th edition adopts a gallery-share model in tandem with an online viewing room, presenting 7 exhibitions across 5 locations in a unique 10-day event



George M. Silsbee, *Jupiter*, c. 1891. Ink on paper, 22" x 41"
Courtesy of Ricco/Maresca Gallery, New York.

(New York, NY – January 14, 2020) – Outsider Art Fair, the premier fair dedicated to self-taught art, art brut and outsider art from around the world, is pleased to announce the roster of exhibitions for its first-ever multi-venue event, taking place January 28, 2021 – February 7, 2021. The 29th edition of OAF will include a hybrid of online and in-person components, featuring 7 curated exhibitions across 5 locations around Manhattan, in addition to a robust lineup of online viewing rooms powered by **Artlogic**, showcasing 43 exhibitors from 28 cities representing 9 countries.

“This year’s New York fair will be radically different. We’re excited for our visitors to experience something special,” **said OAF Director, Nikki Iacovella.**

“Our online platform is beautiful but we also recognize there is a ravenous appetite for seeing art in the flesh again. We intend to deliver,” **said fair owner, Andrew Edlin.**

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CURATED EXHIBITIONS:



Noviadi Angkasapura, *Untitled*, 2019. Mixed media on paper, 10" x 14.5"
Courtesy of Galerie Pol Lemétais, Saint Sever du Moustier, France

Across the city, host galleries **Hirschl & Adler**, **Salon 94 Freemans**, **Shin Gallery** and **Andrew Edlin Gallery**, will source work from a large swath of OAF dealers, while the highly regarded OAF Curated Space will take place at **Electric Lady Studios** with a solo presentation of drawings by the late renowned musician Daniel Johnston (1961-2019).

Salon 94 Freemans will present ***Semiotic Terrain: Art from Australia and New Zealand***, featuring three Aboriginal artists: Yukultji Napangati, Warlimpirrnga Tjapaltjarri and Mantua Nangala; Julian Martin and Alan Constable, two artists affiliated with Arts Project Australia, a well-known workshop for artists with intellectual disabilities; and Susan Te Kahurangi King, whose drawings took the art world by storm following her first New York solo exhibition in 2014.

The newly expanded Shin Gallery will host three exhibitions: ***Keep Your Lamps Trimmed and Burning***, featuring African-American artists from the Deep South, curated by Scott Ogden. The exhibition title references a Reverend Gary Davis (1896-1972) gospel blues song. The show includes works by the likes of Thornton Dial, Mary T. Smith, Ronald Lockett, Bill Traylor, and the Gee's Bend Quiltmakers. In adjoining galleries at Shin: ***The Realm of Minnie Evans***, a solo exhibition of works from The Daniel Collection – the most comprehensive privately held body of work by the revered North Carolina artist; and ***Small World***, a group exhibition of small-scale works by a myriad of self-taught artists, including Madge Gill, John Byam, Joe Coleman, Melvin Way, Morton Bartlett, Ray Materson, and James Castle.

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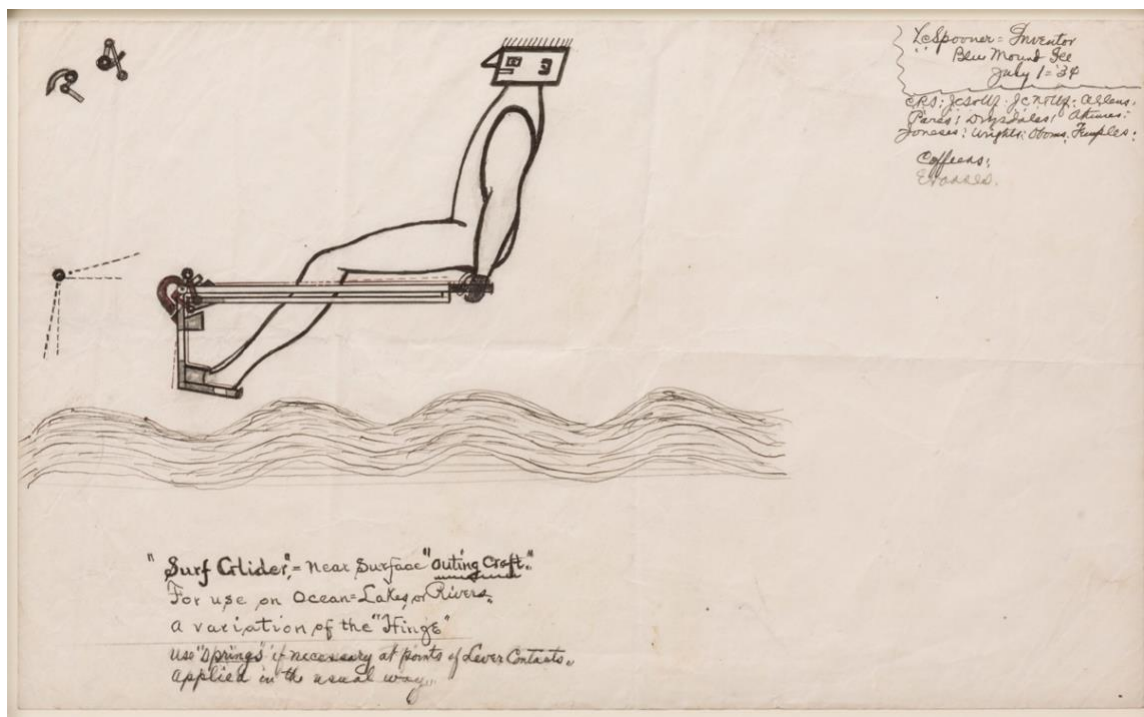
Mary T. Smith, *Untitled (two blue figures and yellow figure)*, c. 1980s.
House paint and enamel on metal, 27 x 60 inches. Courtesy of SHRINE, NYC.

On view at Hirschl & Adler, ***To Be Human: The Figure in Self-Taught Art***, featuring figurative works by some of the most beloved artists in the field, including Henry Darger, Eugene Von Bruenchenhein, James Edward Deeds and Bill Traylor. Conversely, Andrew Edlin Gallery will host, ***Figure Out: Abstraction in Self-Taught Art***, showcasing works by over a dozen artists challenging the preconception that outsider artists are solely working representationally, as storytellers. Dan Miller, Eugene Andolsek, Hiroyuki Doi, Eugene Von Bruenchenhein, Melvin Edward Nelson, and Tom Bronk are just some of the artists whose work will be on view.

This year's OAF Curated Space will be held at Electric Lady Studios, the renowned Greenwich Village recording Mecca founded by Jimi Hendrix in 1969, where a solo exhibition of drawings by outsider musician and artist Daniel Johnston (1961-2019) will be on display. Entitled, ***Daniel Johnston: Psychedelic Drawings***, the presentation is curated by renowned artist and cartoonist Gary Panter.

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ONLINE VIEWING ROOM:



LC Spooner, *Surf Glider*, 1934. Graphite and ink on paper, 8 ½" x 14"
Courtesy of Hill Gallery, Birmingham, MI

Participants in the virtual fair include veteran dealers **American Primitive** (New York), **Carl Hammer** (Chicago, IL), **Cavin-Morris** (New York), **Andrew Edlin Gallery** (New York), **Fleisher Ollman Gallery** (Philadelphia), **Marion Harris** (New York), and **Ricco/Maresca Gallery** (New York). Additional highlights include **Phyllis Stigliano's** presentation of watercolors by visionary artist **Mary Whitfield** (b. 1947), known for her poignant scenes of slavery in the American South; **The Pardee Collection** (Iowa City, IA), who will present a series of paintings by **Emitte Hych**, an African American artist originally from Mississippi, known for his whimsical scenes of men, women, snakes, elephants, cotton, and imaginary plants; and **Pan American Projects** (Miami), who will present a selection of contemporary artists from North, Central and South America.

Among first-time exhibitors are **Art Code Space** (Miami) who will showcase works by a selection of Cuban artists including **Misleidys Castillo**, an autistic Cuban artist who paints large-scale cut-out silhouettes of gender-fluid bodybuilders. New discoveries at the fair include a series of contemporary Inuit drawings by **Françoise Oklaga** (1924 – 1991) presented by **Marion Scott** (Canada); and a series of tapestries by **Asbahi Sisi** (known as CC) at **Outsider Inn** (Tehran, Iran), who made his debut at the Paris fair this past October.

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Curated Exhibitions:

OAF Curated Space: *Daniel Johnston: Psychedelic Drawings*
Electric Lady Studios, 52 West 8th St
Curated by Gary Panter

Semiotic Terrain: Art from Australia and New Zealand
Salon 94 Freemans, 1 Freeman Alley (Off Rivington between Christie St and Bowery)

Figure Out: Abstraction in Self-Taught Art
Andrew Edlin Gallery, 212 Bowery

Keep Your Lamps Trimmed and Burning
Shin Gallery, 68 Orchard Street
Curated by Scott Ogden

The Realm of Minnie Evans
Shin Gallery, 68 Orchard Street

Small World
Shin Gallery, 68 Orchard Street

To Be Human: The Figure in Self-Taught Art
Hirschl & Adler, 41 East 57th Street

Exhibitors:

American Primitive / Aarne Anton, Pomona, NY*
Art Code Space, Miami, FL
James Barron Art, South Kent, CT*
Doug Beube Fine Arts, New York, NY
BigTown Gallery, Rochester, VT*
Cavin-Morris Gallery, New York, NY
Center for Creative Works, Wynnewood, PA
Cathy Condon Gallery, Queensland, Australia
Creative Growth, Oakland, CA*
Creativity Explored, San Francisco, CA
Dutton, New York, NY*
Andrew Edlin Gallery, New York, NY*
The Gallery of Everything, London, UK
Fleisher/Ollman Gallery, Philadelphia, PA*
Fountain House Gallery, New York, NY
God's Love We Deliver, New York, NY
galerie gugging nina katschnig, Maria Gugging, Austria
Carl Hammer Gallery, Chicago, IL

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Marion Harris, New York, NY*
Hedges Projects, Los Angeles, CA
Hill Gallery, Birmingham, MI
Hirschl & Adler Modern, New York, NY*
Koelsch Gallery, Houston, TX
Yukiko Koide Presents, Tokyo, Japan
Greg Kucera Gallery, Seattle, WA
Galerie Pol Lemétais, Saint Sever du Moustier, France*
Galerie Miyawaki, Kyoto, Japan
Galeria MUY, Chiapas, Mexico *
Outsider Inn Gallery, Tehran, Iran
Pan American Art Projects, Miami, FL
The Pardee Collection, Iowa City, IA*
Hana Pietri Gallery, Chicago, IL
Galerie POLYSÉMIE, Paris, France
Portrait Society Gallery, Milwaukee, WI
Galerie Robert Poulin, Montreal, Canada
Project Onward, Chicago, IL*
Ricco/Maresca Gallery, New York, NY*
Salon 94 Freemans, New York, NY*
Marion Scott Gallery, Vancouver, Canada
Shin Gallery, New York, NY*
SHRINE, New York, NY*
Stewart Gallery, Boise, ID
Phyllis Stigliano Art Projects, New York, NY
Western Exhibitions, Chicago, IL

**Denotes participation in physical gallery exhibitions*

Outsider Art Fair New York:

January 28, 2021 – February 7, 2021

www.outsiderartfair.com

Private Preview (by Invitation): Thursday, January 28

Public Access: Friday, January 29 – Sunday, February 7

All-Access Tickets: This year, the Outsider Art Fair is taking place at multiple locations across the city. Please purchase your pass for unlimited access to all in-person exhibitions for the full run of the fair (Jan 29 - Feb 7). After purchasing your pass, we will be in touch closer to the event with details on how to book timed reservations for each exhibition at our OAF venues. Buying passes in advance will enable priority access to timed visits.

Health & Safety: Please note that the Outsider Art Fair is committed to ensuring the safety and health of all our guests and staff across all of our participating locations. Each venue will be maintaining strict COVID-

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19 safety protocols, including contact tracing, temperature checks, mandatory wearing of masks, and the maintenance of social distancing.

About the Outsider Art Fair:

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art, presenting works by acknowledged masters such as Henry Darger, Bill Traylor and Aloïse Corbaz, as well as living artists like George Widener, Susan Te Kahurangi King, Dan Miller, Shinichi Sawada and Luboš Plný. Soon recognized for its maverick spirit, OAF played a vital role in nurturing a passionate collecting community and broader recognition for outsider art in the contemporary art arena.

In 2012, Wide Open Arts, a company founded by gallerist Andrew Edlin, acquired the fair. Propelled by its immediate success in New York, a Paris edition was inaugurated in October 2013, helping to reinvigorate that city's long tradition in the art brut field. After holding the fair for the first two years at Hôtel Le A, a boutique hotel near the Grand Palais, OAF Paris relocated in 2015 to Hôtel du Duc, a stately, nineteenth-century hôtel particulier in the Opéra district. In 2018, the fair expanded to its current venue, Atelier Richelieu, located in the 2nd arrondissement.

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Artlogic