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**OUTSIDER ART FAIR ANNOUNCES EXHIBITOR LIST, PROGRAMMING  
& NEW VENUE FOR 6<sup>TH</sup> PARIS EDITION**

**October 18–21, 2018**

**Atelier Richelieu, 60 Rue de Richelieu, 75002 Paris**



*The Outsider Art Fair moves to Atelier Richelieu; Michèle Lamy debuts project with the fair; OAF Talks return to Hôtel Drouot; Art Absolutem Prize to award €10,000; and more.*

**New York City, July 23, 2018** – The **Outsider Art Fair**, the premiere fair dedicated to Self-Taught Art, Art Brut and Outsider Art, is pleased to announce the exhibitor list, programming and new venue for its 6<sup>th</sup> Paris edition. OAF Paris will move to **Atelier Richelieu**, located in the 2<sup>nd</sup> Arrondissement, easily accessible from the Grand Palais. The fair will run from **October 18-21, 2018**, concurrent with FIAC, and showcase 37 exhibitors representing 18 cities from 10 countries, with 8 first-time galleries.

In keeping with the fair's international scope, OAF Paris is pleased to welcome several new exhibitors to the fair in 2018, including: **Artpool Projects'** presentation of Ghanaian artist **Kwame Akoto**; **Copenhagen Outsider Art Gallery**, which will debut work from a selection of Danish ateliers; **Galerie Atelier Herenplaats** (Rotterdam); **Galerie LJ** (Paris); **Gliacrobati** (Turin); **Le Moineau Écarlate** (Paris); **Morrelandmore** (Paris), which will exhibit ceramic sculptures by French actress and artist **Florence Thomassin**; and **TAK Gallery** (Poznań, Poland), the first Polish gallery dedicated to promoting Polish art brut.

Additional highlights include **Rizomi's** (Parma, Italy) presentation of **Egidio Cuniberti's** monumental figurative sculptures constructed of popsicle sticks, and **Galerie Pol Lemétais** (St. Sever du Moustier, France) and **Galerie JP Ritsch-Fisch's** (Strasbourg, France) presentation of **A.C.M.'s** sculptures, created from old electronic parts, resembling cathedrals, shops and labyrinths. For the first time, **Atsuko Barouh** (Tokyo, Japan) will bring a collection of Boro – a class of traditional textiles that have been mended or patched together. As always, the Outsider Art Fair will offer visitors the opportunity to see artworks from internationally acclaimed figures, such as **Bill Traylor** and **M'onma** at **Cavin-Morris Gallery**; **Henry Darger** at **Andrew Edlin Gallery**; **Madge Gill** at **Galerie du Marché**; and **Eugène Gabritschevsky** at **Les Yeux Fertiles**, exemplifying OAF's commitment to historical art brut.

A highlight this year is the fair's new project with *Lamyland*, the brainchild of creative instigator **Michèle Lamy**. *Lamyland* is the umbrella term for Lamy's happenings – which includes instillation, performance and urban intervention – aiming to connect art and life. Since its inception with Bargel (**Frieze London**, 2014), to *Bargenale I* and *II* (**Venice Biennale**, 2015/2017) and *What Are We Fighting For?* at Selfridges (as part of their Radical Luxury Campaign, 2018), *Lamyland* functions to catalyze the creation of cultural engagement as a way of inspiring social and urban change. Additional details forthcoming.

For the second year, **OAF Talks** will be produced in collaboration with **Hôtel Drouot**, featuring two panel discussions. “Discovering 170 Years of Historic Art Works by Patients of Mental Asylums” will focus on the recent discoveries of rare artworks created by inmates of mental asylums in Europe, and bring together experts from Switzerland, Austria, Great Britain and France, including panelists: **Katrin Luchsinger** (Psychologist and Professor, Zürcher Hochschule für Kunst), **Elisabeth Telsnig** (PhD, Art History), **Dr. David O'Flynn** (Board Chair, Adamson Collection Trust), **Dr. Anne-Marie Dubois** (Director, Centre d'étude d'expression at Saint-Anne hospital); and moderator **Thomas Röske** (Director, Prinzhorn Collection). The second talk will be organized by curator and writer **Edward M. Gómez**, and bring to the forefront a renewed interest in Art Brut from the Americas.

Also returning for the second year is the **Art Absolument Prize for Outsider Art**, which will be awarded at the Espace Art Absolument, located in the 13th arrondissement of Paris. Organized by **Barbara Safarova** (Collection ABCD), the award will be vetted by a jury composed of experts from diverse backgrounds and will grant €10,000 to a living artist participating in the fair. Jurors include: Jury Chair, **Bruno Decharme** (Collection ABCD); **David Cohen** (Psychiatrist and Artist); **Marc Strauss** (Psychoanalyst and Collector); **Choghakate Kazarian** (Curator); and **Valérie Ranson-Enguiale** (Art Historian).

#### 2018 EXHIBITOR LIST:

*China, Nanjing:* Nanjing Outsider Art Studio; *Denmark, Copenhagen:* Copenhagen Outsider Art Gallery; *France, Lent:* Artension; *Marseille:* Galerie Polysemie; *Paris:* 57 bis, Art Absolument, Artpool Project, Galerie Claire Corcia, Gazette Drouot, Galerie Escale Nomad, La Fabuloserie, Halle Saint Pierre, HEY! Modern Art & Pop Culture, Galerie LJ, Le Moineau Écarlate, Morrelandmore, Galerie Hervé Perdriolle, Galerie Beatrice Soulié, Galerie Les Yeux Fertiles; *Sète:* La Pop Galerie; *St. Sever du Moustier:* Galerie Pol Lemétais; *Strasbourg:* Galerie JP Ritsch-Fisch; *Italy, Milan:* Maroncelli 12; *Parma:* Rizomi; *Turin:* Galleria Gliacrobati; *Japan, Tokyo:* Atsuko Barouh, Yukiko Koide Presents; *Poland, Poznań:* TAK Gallery; *Russia, Moscow:* ArtNaive Gallery; *Switzerland, Lausanne:* Galerie du Marché; *The Netherlands, Rotterdam:* Galerie Atelier Herenplaats; *United Kingdom, London:* Noon Arts Projects, Sardac; *Watford:* Raw Vision; *United States, Oakland:* Creative Growth Art Center, Krowswork; *New York:* Andrew Edlin Gallery, Cavin-Morris Gallery, SHRINE.

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#### About Outsider Art:

In a seminal essay published in 1949, “L’art brut préféré aux arts culturels,” **Jean Dubuffet** described the term “*art brut*” as follows: “We mean by this term works created by people uncontaminated by artistic culture, works in which the sense of mimicry, contrary to what happens among intellectuals, plays little or no part, with the result that their makers draw all [...] from their own being and not from hangovers of classical or fashionable art.”

In 1972 British art historian **Roger Cardinal** popularized the term “outsider art” in his collection of essays, as an English synonym for art brut. Both men were primarily identifying artworks produced by marginalized individuals, psychotics, mediums, and eccentrics, which sometimes led to the common misconception that art brut is essentially pathological. In fact, the central characteristic of outsider artists is their lack of conditioning by art history and art world trends.



The most profound development in the recent history of outsider art has been the global emergence of events and exhibitions featuring the work of self-taught artists. During the last two decades, experimental curators and commercial art dealers have staged hybrid shows combining outsider and insider artists, and the art has had increasing recognition in established institutions of all sizes, including the American Folk Art Museum (New York), the Brooklyn Museum, the Hayward Gallery (London), The High Museum of Art (Atlanta), the National Gallery of Art (Washington, DC) the John Michael Kohler Arts Center (Sheboygan, Wisconsin), La maison rouge (Paris), the Metropolitan Museum of Art (New York), the New Museum of Contemporary Art (New York), the de Young Museum (San Francisco), the Museo Reina Sofia (Madrid), and the Venice Biennale.

**About the Outsider Art Fair:**

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art created outside the mainstream, and hosts exhibited works by acknowledged masters, including **James Castle, Aloïse Corbaz, Henry Darger, Thornton Dial, William Edmundson, Martín Ramírez, Judith Scott, Bill Traylor** and **Adolf Wölfli**, as well as contemporary figures like **M'onma, Susan Te Kahurangi King, Frank Walter** and **George Widener**. Quickly recognized for its maverick spirit, OAF played a vital role in building a passionate collecting community and broader recognition for outsider art in the contemporary art arena.

In 2012, OAF was acquired by Wide Open Arts, a company formed by gallerist Andrew Edlin. With its debut edition in 2013 the fair established guest curatorial projects and the OAF Talks program. The 2013 fair enjoyed rave reviews and more than tripled its previous attendance records. Propelled by this success, Wide Open Arts took the fair to Paris for the first time in October 2013, helping to reinvigorate the city's long tradition of recognizing and championing art brut and self-taught artists.

**Accessibility:**

Wide Open Arts is dedicated to providing access to everyone. For the 2018 edition of the Outsider Art Fair Paris, an electric stairlift will be available for visitors in wheelchairs to visit the second floor. Staff will be available to assist in operating the lift.

**Atelier Richelieu:**

60, rue de Richelieu  
75002 Paris

**Hours:**

Thursday, October 18th:  
Early access: 2:00 - 6:00 PM  
Vernissage: 6:00 - 9:00 PM

Friday, October 19th: 11:00 AM - 8:00 PM  
Saturday, October 20th: 11:00 AM - 8:00 PM  
Sunday, October 21st: 11:00 AM - 6:00 PM

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