

# outsider art fair 2014

**May 8 – 11, 2014**

For twenty-one years, the Outsider Art Fair has been the world's foremost annual show of Outsider, Self-Taught, and Folk Art. And for twenty-one years, the Outsider Art Fair took place in winter. In 2014, for the first time, the Fair will take place in the spring, from May 8 – 11 at Chelsea's Center 548, the former home of the Dia Art Foundation, located at 548 West 22<sup>nd</sup> Street, New York, NY 10011. These dates coincide with the New York edition of Britain's Frieze Art Fair.

"For anyone who has been paying attention to what's going on in the art world, the Outsider Art Fair is a must-see event," says Andrew Edlin CEO of Wide Open Arts.

Wide Open Arts is pleased to announce its exhibitors for the 2014 Outsider Art Fair. OAF has always showcased work by artists who have been obscure, neglected, or invisible. Eleven galleries who've been with the Fair since the beginning will return, offering a mix of the newly discovered with works by legendary outsiders. For the first time since 1999, Philadelphia's seminal Fleisher/Ollman Gallery will be present. Other dealers from the original lineup include Ames, American Primitive, Bonheur, Henry Boxer, Carl Hammer, Cavin-Morris, Gilley's, Marion Harris, Ricco/Maresca, and Luise Ross.

With a total of 47 exhibitors from around the world, this year's Fair features artists from countries including the Democratic Republic of the Congo (where Rigobert Nimi makes intricate, science-fiction-inspired sculptures from recycled industrial materials, exhibited by Galerie Degbomey in Paris), New Zealand (where Susan Te Kahurangi King's striking Donald Duck drawings from the late 1950's will be shown by Chris Byrne and Marquand Books), and Brazil (where Alcides Pereira dos Santos made his biblically-inspired, boldly geometric paintings of nature and technology, exhibited by Sao Paulo's Galeria Estação).

Yukiko Koide returns with her dynamic artists from Japanese workshops, and for the first time Megumi Ogita Gallery, also from Tokyo, will be displaying the calligraphic drawings of Shoko Kanazawa. And Paris' Hervé Perdrille, who played a pivotal role in curating the Cartier Foundation's groundbreaking *Histoires de Voir* exhibition in 2012, also makes his New York debut with a booth comprised solely of self-taught artists from India.

The 2014 Outsider Art Fair also welcomes new exhibitors like Marlborough Chelsea (soloing the embroidered cut-and-paste works by skateboarder Tony Cox), Hirschl & Adler (with drawings by Edward Deeds, a longtime Missouri state mental hospital patient whose work was rescued from a roadside trash heap) and Zieher Smith (featuring vernacular photographs from their recent acclaimed *Photo Brut* exhibition).

The Outsider Art Fair opens Thursday, May 8. God's Love We Deliver, the NYC metropolitan area's leading provider of life-sustaining meals and nutrition counseling for people living with severe illness, will be the evening's beneficiary. Admission for early access, from 3:00-6:00 p.m., is \$100. The general vernissage is from 6:00-9:00 p.m., with an admission price of \$50. Daily tickets for the remainder of the show will be \$20 and a pass for the full run \$50. Hours are Friday, May 9th and Saturday, May 10th from 11:00 a.m. to 8:00 p.m. and on Sunday May 11th from 11:00 a.m. to 6:00 p.m.

For more information please contact [info@outsiderartfair.com](mailto:info@outsiderartfair.com)

**Wide Open Arts**

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## 2014 Exhibitors

**American Primitive Gallery**, New York  
**Ames Gallery**, Berkeley  
**Andrew Edlin Gallery**, New York  
**Baumann + Muksian**, Basel/San Francisco  
**Carl Hammer Gallery**, Chicago  
**Cavin-Morris Gallery**, New York  
**Chris Byrne + Marquand Books**, Dallas/Seattle  
**Creative Growth Art Center**, Oakland  
**Dean Jensen Gallery**, Milwaukee  
**Fleisher/Ollman Gallery**, Philadelphia  
**Fred Giampietro Gallery**, New Haven  
**Galeria Estação**, São Paulo  
**Galerie Bonheur**, St. Louis  
**Galerie Bourbon Lally**, Bourdon, Haiti  
**Galerie Christian Berst**, Paris  
**Galerie Degbomey**, Fleurance, France  
**Galerie du Marché**, Lausanne  
**Galerie Hervé Perdriolle Art Contemporain Inde(s)**, Paris  
**Galerie St. Etienne**, New York  
**Galerie Toxic**, Luxembourg  
**Gallery at HAI**, Long Island City  
**Garde Rail Gallery**, Austin  
**George Jacobs Self-Taught Art**, Newport  
**Gilley's Gallery**, Baton Rouge  
**Grey Carter Objects of Art**, McLean, VA  
**Henry Boxer Gallery**, London  
**Hill Gallery**, Birmingham, MI  
**Hirschl & Adler**, New York  
**Institute 193**, Lexington, KY  
**Judy A. Saslow Gallery**, Chicago  
**Just Folk**, Summerland, CA  
**Karen Lennox Gallery**, Chicago  
**Laura Steward Projects**, Santa Fe  
**Lindsay Gallery**, Columbus  
**Luise Ross Gallery**, New York  
**Marion Harris**, New York  
**Marlborough Chelsea**, New York  
**Megumi Ogita Gallery**, Tokyo  
**Pan American Art Projects**, Miami  
**Pardee Collection**, Iowa City  
**Pure Vision Arts**, New York  
**Ricco/Maresca Gallery**, New York  
**Rizomi Art Brut**, Turin  
**Gary Snyder Fine Art**, New York  
**Tanner-Hill Gallery**, Chattanooga  
**Yukiko Koide Presents**, Tokyo  
**Zieher Smith + Ampersand + Winter Works on Paper**, New York

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